

# ALMAGEST

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Louisiana State University — Shreveport

Friday, February 23, 1979

## Freedom tree

### Dedication held

by Steven Bannister  
Special to the Almagest

"Freedom is something we take for granted; and like many things we take for granted, we do not realize how precious it is. And it is very precious."

These words, spoken by Leonard Williams, a prisoner of war during World War II and the commander of the Ark-La-Tex Chapter of American Ex-Prisoners of War, expressed the feelings and spirit of the participants in the "Freedom Tree" ceremony held last Friday at LSUS.

The ceremony, a rededication of the original "Freedom Tree," which was planted Nov. 16, 1972, during "POW-MIA Tribute Week" at LSUS and which died during last summer's drought, was sponsored by Delta Omicron Mu, the veterans fraternity.

George V. Millett III, former chairman of DOM, under whose direction the plans for the ceremony were finalized last fall, said the fraternity was glad for the opportunity to express its appreciation for all American prisoners of war and

missing in action.

"This was a personal tribute by DOM to those people, re-expressing five years later, that we feel just as strongly as when the 'Freedom Tree' was originally dedicated," Millett said.

Speakers at the ceremony were Marvin Anding, mayor of Bossier City; J.B. Baker, representing the Veterans of Foreign Wars, Gandy Brown Post 4588; John B. Hussey, Shreveport city councilman, District D; Rabbi David Lefkowitz Jr.; B.J. Lindenmayer, American Legion commander, Lowe McFarland Post 14; George V. Millett III,

former chairman of DOM; Lt. Col. Edward H. Riebeschl, deputy base commander, Barksdale Air Force Base; Dr. Donald E. Shipp, chancellor; Dr. C. Donald Smith, assistant professor of mathematics and DOM advisor; and Brian C. Wrye, Student Activities Board president.

Dr. Shipp paid special tribute to Charles C. Meredith, director of Information Services and a veteran, who died earlier that day.



J. B. Baker, representing the Veterans of Foreign Wars, helps plant the freedom tree of Delta Omicron Mu. (photo: Susie Booras)

## Meredith: Tribute to a great man

by the Almagest staff

"I think Chuck was a brilliant person," Todd Tillman, assistant to the chancellor, said of his close friend, Charles "Chuck" Meredith, who died of cancer last Friday.

Meredith, 49, served as director of Information Services at LSUS for three years and as advisor of the 1978 Bagatelle.

MEREDITH WAS BORN in Chicago, Ill., and had been a resident of Bossier City for the past nine years. He served in the United States Air Force for 26 years, acting as sports information director for the Air Force Academy in Colorado Springs, Colo. from 1961 to 1964. His travels led him to Vietnam, where he was decorated for his service during the Cambodian invasion.

He then worked at LSU-Baton Rouge as an information representative before working for the Shreveport Times. He handled the Bossier beat, as well as police reports and sports. "He was a good coffee companion. An easy going guy," said Gerry Robicheaux, sports editor of the Times.

Concerning journalism, Meredith, in an interview conducted last semester, said, "Journalism students are not taught about the pressure of a

deadline." He felt the only way to teach a student that pressure was to assign a story 15 minutes before it is due. If the story was not well-written and accurate, the student would fail the course.

"Getting things straight is the most important thing to do in news reporting," Meredith said.

THE JOB OF THE Information Services office was to inform the local news media of what was going on at LSUS. Meredith sent hundreds of releases about campus events and activities to the various newspapers, television and radio stations in the area.

"He had a tremendous integrity — both professional and moral," Tillman said. "As a professional, he would screen the news items that came to him to see that they really were news. Morally, he was a deeply religious person."

Meredith wasn't the type of person who stayed in his office all the time. He frequently was seen wandering around the campus, visiting with many of the students. "Chuck had a wide circle of friends among the students," Tillman said. He added that he took time to get to know the custodial personnel, who really thought a lot of him.

He also had a good relationship with many members of the LSUS faculty. The holder of a

liberal arts degree, Tillman said that Meredith knew English and drama very well, and could recite Shakespeare and other poetry. "He could talk to our faculty on almost any subject. He was a highly versatile, well-rounded person."

MEREDITH, WHO IS survived by his wife, three daughters and two sons, was also a member of Sigma Delta Chi, Society of Professional Journalists, and the Public Relations Association of Louisiana.

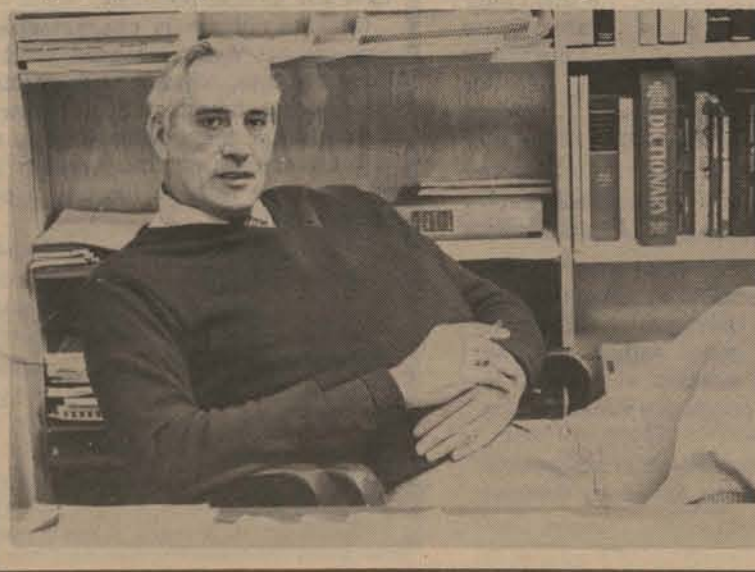
Art was also a hobby of his. He did some cartoons for some Air Force publications and LSUS. He was an expert of calligraphy and, according to Tillman, "did some beautiful work in script."

An extremely patriotic person, who was deeply devoted to his country and flag, Meredith wanted to write a book about the humorous side of the military. "Over the years, I have known him, he was always talking about writing a book. He had collected materials for many years from all over the world," Tillman said. "He had planned to write a book about his life experiences, which he did not get to do."

"LSUS HAS ONE OF the very best student bodies I know of," Meredith once said. He enjoyed watching the school grow and looked with eager anticipation to the opening of the new University Center.

"He was also one of the most avid sidewalk superintendents of the new University Center," Tillman said. "He and I had followed the construction and talked about having dinner the day it opened. He kept promising this, even when he became seriously ill."

The search begins now for a successor to Meredith's job. But many feel that the memory of Chuck Meredith will remain for many years with the faculty and students of LSUS who knew him well.



## Debaters win fourth

LSUS' forensics squad had the most successful outing of the year last weekend when they attended the University of Arkansas' Razorback II tournament.

The squad finished fourth overall out of 25 schools from Louisiana, Texas, Oklahoma, Kansas, Missouri, Kentucky, and Arkansas.

INDIVIDUAL AWARDS were won by Monique Kolonko, who finished first in Rhetorical Criticism; Mark Goldstein, who won second in Prose Interpretation and teamed with Joe DeSantis to win third in Duo Dramatic Interpretation; and Joey Tabarlet and Tommy Ray, who placed third in Open Division Debate.

Kolonko's criticism was of Alexander Solzhenitsyn's address to the 1978 graduating class of Harvard University. Kolonko analyzed this much-discussed speech in terms of the communicative devices employed and their effectiveness in the overall speech. At the awards assembly the tournament official who gave Kolonko the award said that her presentation was "obviously way ahead of the others."

Goldstein's prose selection was "Abraham and Isaac," a humorous piece. His second place finish came in a field of more than 40 contestants. Goldstein and DeSantis interpreted "Mass" in the duo-interpretation event. "Mass" is the same selection that they used to win first at the University of Central Arkansas several weeks ago. They also performed it at

the Liberal Arts Colloquium.

RAY AND TABARLET compiled a perfect 6-0 record in the preliminary rounds of debate. They were the only undefeated team in the entire division, which consisted of 33 teams. Originally, the Arkansas tournament was to have had Junior and Senior Divisions of debate, but at the last minute tournament officials put the few Senior teams which had signed up into a single Open Division with the Junior teams.

Tabarlet and Ray defeated a team from Harding College in the quarterfinals on a unanimous decision of the three judges. They lost the semifinals, however, to another team from Harding — Bob Chandler and J.D. Hobbs, who earlier this year had won Senior Division at the LSUS tournament. The semifinal decision was 2-1.

The team had a bit of a problem returning home, as freezing rain iced the roads in northern Arkansas and prevented the team from returning to Shreveport. They were able to drive back Sunday, though, when the roads cleared.

THE LSUS SQUAD will attend only two more tournaments this semester, but they will be important ones. The Louisiana State College Championships will be on March 23-24 at Nicholls State University in Thibodaux. Then, April 8-13, the squad will travel to St. Louis for the Pi Kappa Delta National Convention and Tournament, where schools from every state in the Union will vie for the national championship.



# Students face political decisions

Last semester the pages of this newspaper were filled with the political rhetoric of the Congressional campaign. Much enthusiasm was generated locally by that campaign. Organizations of both the Young Democrats and the College Republicans were active on campus, and the candidates met on campus in a debate carried by local television. Following the election, the Young Democrats faded into obscurity while the College Republicans remained active.

## Editorial: Facts and Viewpoints

This editorial is not about apathy, nor is it intended to offer too much praise to the College Republicans. However, the gubernatorial election will take place in November, and interested readers should be aware that both factions are gearing up for the event.

The Democrats held caucuses in Caddo and Bossier Parishes this past weekend to select delegates for the state convention in March. At that convention, education committees will be organized and trained to organize voters on the local level. The Democratic Party is attempting to reorganize and revitalize the party at the grassroots level. Emphasis is on attracting the young voter and involving young people in party activities. This is a good policy strategically because the Democratic Party has long been a bastion of old power in this state. It is now faced with a very real threat from the Republican opposition. New policies and unification of purpose will be necessary to meet this threat.

## Almagest

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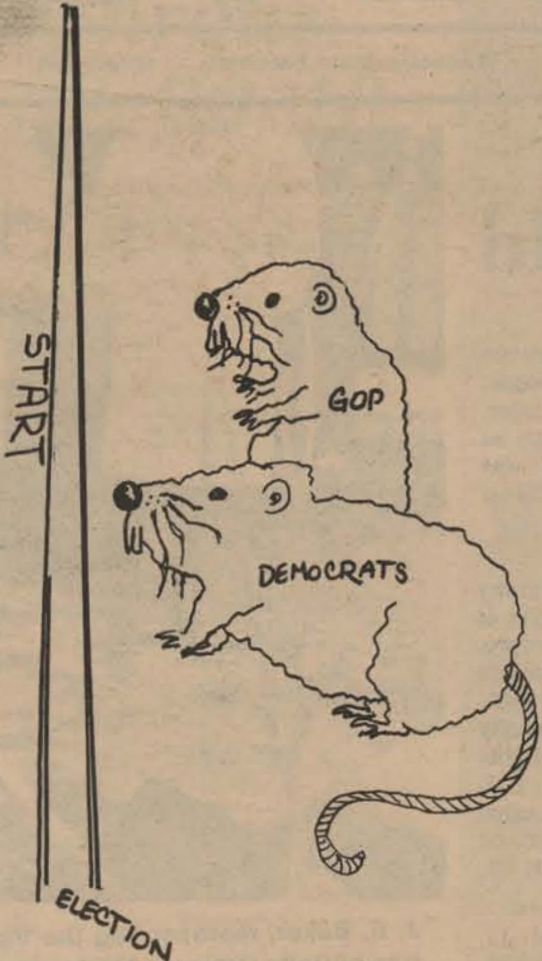
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The Republicans have been making significant political gains nationwide. In the 1972 gubernatorial election in this state, the Republican candidate, David Treen, received approximately 42 percent of the vote. Because of his appeal, the Republican Party has chosen to endorse Treen early in the campaign. The Republican Party is attempting to build a strong and unified opposition to the Democrats who have had a strangle-hold on politics in this state for years. They are doing this by appealing to young voters.

Readers will have to make an effort to become informed to make an intelligent final decision. However, voters on this campus, particularly young voters, will have a significant opportunity this November to exercise not only the power of the ballot box, but also to become an integral part of party politics.

Susan Jiles

## psychology & you

### Teaching self-direction

by George A. Kemp, Professor and Chairman  
Department of Psychology

Readers may be surprised to learn that this column is really about discipline. I have chosen not to use the word "discipline" because it is defined by many as punishment. Many of us have heard parents say "I must discipline you," in connection with some sort of punishment. I prefer to use the term "self-direction" because it implies responsibility and an internal locus of control.

The most important thing for many to accept about self-direction is that it is learned. Just as we learn basic arithmetic in the elementary grades, English in high school, or psychology in college — we also learn self-direction as a result of our experiences.

In teaching academic subjects we commonly accept the procedure of teaching principles, giving illustrations and giving students problems which they are expected to solve using the principles. If a student demonstrates lack of understanding of the principles in his failure to solve the problems correctly we expect to begin anew in teaching the principles, illustrating them, and giving him another opportunity to solve similar problems.

Our culture is characterized by acts of physical violence toward children, especially little boys, when they demonstrate a lack of understanding of basic principles of self-direction. Why should we slap a child who is discourteous any more readily than we would when he fails to identify a part of speech correctly?

Slapping him may permit the adult to ventilate his emotional reaction to the situation but it is not an effective method of teaching him how to behave courteously toward others. Such a child would undoubtedly benefit much more from a discussion of the reasons why we try to be courteous, a demonstration of courteous behaviour, and an opportunity to display his courteous behavior in a role-playing situation.

Self-direction is a most important lesson for each person to learn. It has applications in one's

personal as well as his professional life. My mother helped her children to learn the value of money and of love in an exercise which became an annual affair at Christmas time.

In the earlier years I received 25 cents for raking the leaves in the front yard in the fall. To this day I maintain a distinct dislike for sycamore trees as a result of that experience, since they produce a profusion of large leaves.

Under my mother's guidance I produced a gift for my brother, my sister, my grandmother, great grandmother, mother, one cousin, three uncles and three aunts from this small sum. To do so required great ingenuity on my mother's part and my own. My brother and sister soon found themselves engaged similarly.

As I reflect upon the annual quest I realize that my mother invested much more of herself in teaching us the important lessons of self-direction using this mechanism than it would have cost her to give us a large amount of money and permit us to purchase more expensive gifts.

To succeed at this task we had to be innovative in spending a penny for a coping saw blade to fit a holder found in the garage, finding scrap lumber at a nearby building project, fashioning keychains in the form of a horses head, and securing chains free at a local gas station for all the men on the list. This left money for the purchase of other gifts.

We all value the treasured memories of those days when we took time to make more of our gifts for each other. The greatest value of all may be in the increased initiative and self-direction which we developed as a result of the enterprise.

To this day my sister treasures a small table and two chairs which my brother and I made her from an orange crate one year. Recently when the paint peeled off she had her husband refinish them in the same marine grey paint that we had used in our childish lack of sophistication since that was what we found in the garage in a partially used can of paint.



# SGA presidents will confer

by Sam Moore

Pat Dowling, Student Government Association president, and Keith Whitehead, SGA senator, will attend a council of student government association presidents in Baton Rouge, thanks to a resolution passed by the SGA during last Friday's meeting.

The resolution, which appropriated \$120 for the trip, will make it possible for Dowling and Whitehead to join discussions of issues that will be sent to the LSU Board of Supervisors.

"I can get a lot of experience from this type of trip," Dowling stated. "It also allows LSUS to

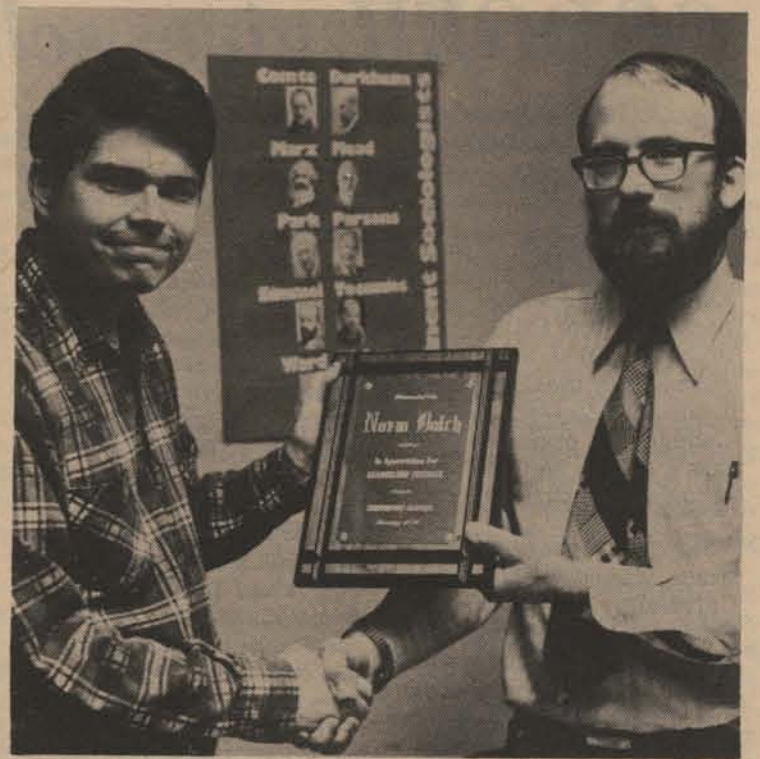
get its thoughts across to the Board of Regents." Dowling added that he has tried to take different members of the SGA with him to these meetings, so that, when he is gone, others will know how to react in such a situation.

Dowling also announced that the Student Affairs Committee narrowly passed the beer issue. Their recommendation will be passed on to Chancellor Donald Shipp, who will report to the Board of Supervisors.

The Senate also decided to send the apartment guide for students to the Bookstore, to have it printed in similar

fashion to the current student directory. The only difference is that the Bookstore cannot bind the guide or print it in hardback form. However, the Bookstore can have it done much quicker than a printer, and at a lower price, according to Dowling.

Two other resolutions were also passed by the Senate. Resolution 79-20 states that the SGA will compose and send a letter to the president of the United States concerning his proposed budget, which would hamper educational benefits. Resolution 79-17 will allow the SGA to buy new periodicals not currently carried by the library.



## Jaycee award

Dr. Norman Dolch, assistant professor of sociology (right), received a plaque Monday from the Shreveport Jaycees for his work in a leadership seminar that he presented to the Jaycees last month. (photo: Sam Moore)

# Hull speaks on black women

by Susan Jiles

Dr. Gloria T. Hull, associate professor of English at the University of Delaware, spoke on campus Friday.

Moa Afrika and the Theatre of the Performing Arts sponsored the speech, in connection with the celebration of Afro-American history month.

DR. HULL, AN authority on black women in literature, spoke on the topic, "Black Women in Society, Life and Literature." She began her presentation by commenting on the importance of Afro-American history month. She said its purpose is to correct an imbalance in society caused by the lack of attention given black history. She added that black women have been ignored in black history.

Dr. Hull said that black women have traditionally been at the bottom of the social hierarchy, and they have been negatively stereotyped. They have also been victims of sexism, racism and economic class bias.

Sexism toward black women is evidenced by the fact that almost all literature deals with men. Black women have also been subject to institutionalized sexism in society.

BLACK WOMEN HAVE traditionally been victims of

racism in that for many years they were denied access to learning and had to "struggle twice as hard for half as much."

Economically, black women have been at the bottom of the scale. They have had to work harder for less money because they "couldn't afford the luxury of thinking anyone would take care of them."

Dr. Hull said that the reason many black women are so goal-oriented is that they are not content with society and are seeking to improve their lot in life.

ONE WAY BLACK women have tried to counter their negative stereotypes has been through literature. The literature of black women reflects deep inner truth and is the genre for true feelings.

Dr. Hull used some examples of poetry by black women to illustrate her points.

The first poem was "7:25 Trolley," by Mari Evans, which illustrates the economic dilemma of the black woman, who must often neglect her own household in order to enter the job market.

EMOTIONALITY IN literature is often used to meet hostile situations. This can often be seen in the mother-daughter relationship. Dr. Hull read a poem entitled "The Taste of Mother Love" which she had

written for her mother.

Black women have had many conflicts and contradictions in their lives. This is especially true now that many black women are involved in the women's liberation movement.

# 'We, the People' lecture subject

by Kerry Kirspe

Suppose someone found out he was dying and wanted some thought or dream or discovery to live on. What would he want left behind?

That's the idea behind the Student Activity Board's "Last Lecture On Earth" series. Dr. Marvin Stottlemire, assistant professor of political science, inaugurated the series with a talk titled, "They, the People," which is "a deliberate perversion of a very important phrase, maybe the most important phrase in mankind."

The phrase "We, the people" in the Preamble of the Constitution, Stottlemire said, has been a moving spirit. "This is a nation born and created by its people. For the first time, we were participants, not slaves."

The philosophy behind this point was "if we can create our own government, there is nothing we cannot do," he said. This idea found its way into literature. In the children's story "The Little Engine That Could," we were that engine.

"But today," Stottlemire said, "We, the people" has died as a concept. We are a nation of victims of some amorphous, all-knowing 'they.' We ask, 'Why don't 'They' do something about inflation and voter fraud? Why did They raise tuition?'

Stottlemire explained that somehow the system is responsible for students not turning papers in on time or preparing for tests. When a student fails or passes a test, the explanation is "he gave me a 'D,'" or "She gave me an 'A.'" Besides not accepting blame, "we are not eager to claim success," he said.

"If 'The Little Engine That Could' were rewritten today, we would ask ourselves 'why did they build the track over the steepest part of the mountain?'" he added.

Stottlemire speculated on the causes of this we-to-they change, mentioning New Deal Liberalism — the idea that government will take care of us — to technology.

"Our society is so large, so complex, so technological, we are incapable of having any impact on our lives," he said.

Stottlemire mentioned reading about continuing riots in

Iran, voter fraud, and the magnitude of white collar crime, "and I wished 'They' could do something about it, because I don't think I can."

"Regardless of the reasons," he warned, "you and I are caught up in the enormity of social problems that we face, and we wish 'They' could do something."

The key to Stottlemire's "last" lecture rested in his proposed solution.

"I believe that all of us live in concentric universes. The big universe is characterized by crime and tragedy in the world today," he said. Within it, is a very small universe: that which we can see, feel and sense. Within this universe lies a small

sphere of efficacy.

"We all have some area in which we can have an impact. Sometimes a smile or kind word can help. If you practice being efficacious, if you practice doing things you can do something about, your sphere of efficacy will grow," he explained.

Stottlemire proposed that if everyone operated to his full extent, perhaps the larger problems can be solved.

"I suggest to you, regardless of what has caused 'we' to become 'they,' the answer to turning that around is in you and me, the people," he said.

The last lecture series will continue approximately every two weeks.

# Dr. Vigen receives award

by Barbara Wittman  
Special to the Almagest

Valentine's Day was extra special for Dr. Susan Vigen this year.

Dr. Vigen, a part-time instructor at LSUS, not only received a valentine from her husband, Mark, and her 75-80 children at the Children's Learning Center, but the Jaycee Jaynes of Shreveport voted her the 1979 Outstanding Young Woman of Shreveport. The Jaynes honored her Feb. 14 at a dinner at Smith's Cross Lake Inn.

T.M. Bickham, acting chief administrative officer, representing the city of Shreveport, presented Dr. Vigen with a key to the city. Betsy Mandel, a clinical social worker and last year's winner, was the guest speaker.

Dr. Vigen received the award for her work with, and concern for the children at the center located at St. Paul's Episcopal Church.

Before Dr. Vigen became the director and supervisor of teachers in May 1977, 20 students, ages 4-9, attended the

center on Tuesday afternoons. The center now has 75-80 students, ages 4-17, Monday through Friday from 1:30 - 8 p.m.

Besides the regular staff of teachers, Dr. Vigen has added junior and senior psychology students from her LSUS classes to the center's work. "Students are learning valuable on-the-job skills," she said.

"I'm trying to get more LSUS faculty involved at the center. I'm hoping to expand the gross motor program for muscle coordination," Dr. Vigen said. "I've talked with Dr. Ken Purdy, of the physical education department, and would like to talk with Dr. Edna Yarbrough."

One program that's recently been added is an eight-week study skills workshop for high school students, taught by Patricia Bates, assistant professor of English.

"We try to work closely with the schools and community and add programs that are needed. The study program was one of the needs," Dr. Vigen said.

Interest in children and the community are part of what makes Dr. Susan Vigen "outstanding."

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# CODOFIL gives scholarship

by Barbara Wittman  
Special to the Almagest

"Parlez-vous francais?"  
"Un peu."

CAN A PERSON LEARN to speak French more fluently? Carolla Jeffries wanted to. She became the first LSUS recipient of the CODOFIL Scholarship, sponsored by the Consortium of Louisiana Universities and Colleges, to preserve Louisiana's French heritage and to encourage the study of French.

Jeffries, a general studies senior, studied at Paul Valery University in Montpellier, France, a historic university center of 200,000 in the south of France, only 10 kilometers from the Mediterranean Sea. The students lived on campus or with a French family, Jeffries said.

Each year the Council for the Development of French in Louisiana offers scholarships to students at each of 22 universities, public and private, in the Consortium, according to Joe Patrick, assistant professor of French.

THE CONSORTIUM WAS organized during 1975-76 by the

Academic Advisory Board of CODOFIL, which is composed of the heads of the foreign language departments of the universities, the president of the Louisiana Foreign Language Teachers Association, the coordinator of the Foreign Language Section of the State Department of Education, a representative of the state's bilingual programs, and five members at large.

One goal of the Consortium is to provide a study program in France at a cost approximately equivalent to studying at a Louisiana campus. The basic cost for the three-week orientation course plus two semesters of study is approximately \$3,400 — the scholarship accounting for \$1,000. This covers round-trip air fare from New Orleans to Paris, rail fare, tuition and room and board.

A resident director will be provided by one of the 22 universities. Each university will have an opportunity to send a director, Patrick said. Last year Dr. Judy Savoie from Northeastern University was the director.

THREE COURSES, or 13 hours credit, in French are required to participate in the program. March 18 is the deadline for applying. Contact Patrick for more details on eligibility.

Each university has the opportunity to send one student with two alternates. "Scholarships are limited," Patrick said, "but there are usually several available." This is LSUS' third year in the Consortium. Katrinna Huggs is studying at the university this year. "We have had only one applicant each year," Patrick said. "This is a great opportunity for students interested in French."

A special program at the university is designed for students from Europe, Morocco, Algeria, Egypt and many other countries. North Carolina and Pennsylvania also send students to Montpellier (not a CODOFIL Program).

"WE ARE FORCED TO speak French because it is the common language of the group," Jeffries said. "With so many students from so many countries, there is no other language we can use."

Understanding and speaking French was difficult when Jeffries first arrived in France. "My first encounter with French conversation in a store caused panic and I quickly fled!" she said. By the end of the two semesters, however, she was speaking fluently.

Art history with a French view — mostly impressionism — French history, geography, and civilization are studied, along with lots of grammar.

DURING THE CHRISTMAS BREAK Jeffries traveled to Austria, Switzerland, Holland, Spain and England. Students can buy an Interrail pass in Europe. A student travel agency offers student rates, usually the "red-eye special".

The French people were very helpful. "People are just people everywhere," Jeffries stated, "and if you make an effort, they will help."

Some things are different, however, and a few students weren't happy. The rapport between professor and student is more formal. Businesses close at noon. Not having a car presented a problem, especially for Americans. The public transportation takes getting used to. The buses run only between 7 a.m. and 9 p.m.

CODOFIL ALSO OFFERS a one-month summer program in France. Two former LSUS students, Susanne Legler and Annadeen Josephson, attended in 1977.

Asked whether she is planning to return to France, Jeffries answered, "I plan to apply for the summer program this year!"



Carolla Jeffries

## English and speech topics of conference

by Barbara Wittman  
Special to the Almagest

English and speech majors are urged to attend the conference on ways to improve the teaching of English and speech, March 10 from 9 a.m. to 3 p.m. in Bronson Hall and the Snack Shack, Nancy Sexton, assistant professor of English, said.

"ACTS: Speech Acts, Writing Acts, Reading Acts" is sponsored by Conferences and Institutes with the College of Education, English and Speech Departments, and the Bossier and Caddo Council of English Teachers.

THE CONFERENCE, WHICH includes speech teachers for the first time, includes participants from surrounding high schools, Southern University, Centenary College and Bossier Community College, according to Sexton.

Registration begins at nine, followed by greetings from Dr. Gary Brashier, vice-chancellor of Academic Affairs, and Dr. Wilfred L. Guerin, chairman of the English Department.

Session I: "Prewriting," from 9:30 to 10:30, video-taped at three high schools, shows teachers explaining pre-writing — articulating and generating ideas — Sexton said. A discus-

sion and answer period follows.

SESSION II & III: Presentations and Participation on "Ideas that Work" will be presented in eight small groups. It will include several LSUS professors — Dr. Frank Lower, Nancy Hutson, Dr. Dalton Cloud, Dr. Joseph Loftin and Marilyn Gibson — as well as presenters from local high schools.

Each person can attend one group in each session. The eight topics are Group Dynamics; Student-Written and Student-Acted Plays; Writing without Teacher Evaluation; Motivation of the Reluctant Reader; From Brainstorm to Product; Grammar: Sentence Patterns, Sentence Combining; Argumentation and Logical Thinking; and Language as Manipulation.

SESSION IV: "Commonality and Revelation — The Focus of Literature," presented by Dr. James Lake, assistant professor of English, will begin at two p.m.

Evaluation of the conference is the final item on the agenda.

Pre-registration by March 7 is necessary for lunch at the Snack Shack. For more information on pre-registration, contact Dr. John B. Powell, Conferences and Institutes, or Nancy Sexton, Bronson Hall, Room 215.

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## Greek Beat

by LaTonya Turner

ALPHA PHI

Alpha Phi had a "Sisters of Bordeaux Night" Feb. 16. The members saw the movie at 7:30 in the SLA and had a slumber party afterwards.

There was a very successful Alpha Phi Crush Party Feb. 17.

ZETA TAU ALPHA

Eta Omega Chapter of Zeta Tau Alpha announces the Feb. 13 pledging of Linda Moncrief.

Big Sis-Little Sis ceremony was held Tuesday for this semester's new pledges.



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& OTHER SUCH NONSENSE!



# Biologists research lizards

by Deborah Evans

Research is now being done on many species of lizards that are totally female. There are no males in the species. The females reproduce without any contact with males.

This startling fact of nature is currently being investigated by Dr. Laurence Hardy, professor of biological sciences, and Dr. Charles J. Cole of the American Museum of Natural History in New York. Dr. Cole visited LSUS last week while he and Dr. Hardy researched this mysterious phenomenon together.

DR. COLE CONTACTED Dr. Hardy about this research because Dr. Hardy is a specialist in the histology of the reproductive tracts of reptiles. Drs. Hardy and Cole have worked together on several projects in the past. They have known each other since they were both graduate students at the University of Kansas.

There are 30 species of lizards that reproduce by parthenogenesis, which is defined as the reproduction of organisms without conjunction on gametes of opposite sexes. These lizards are of the genus *Cnemidophorus*, commonly called Whip-tail lizards. They are found all over the United States, in varying colors and sizes.

Years ago biologists realized that when collecting specimens in the field there were some species in which no males could be found. This led to the current research. Dr. Cole said that they can take one of these lizards and place it in a lab all by itself and it will lay eggs. These eggs will hatch and the

result will be all-female offspring which will in turn lay eggs, with these eggs resulting in another clutch of all-female offspring. This occurs without the females even coming in contact with any other lizards.

HOWEVER, IT SHOULD be mentioned that before this experiment could be conducted, biologists had to develop a technique to enable them to hatch the eggs and raise the hatchlings in a lab. "People don't appreciate and understand the work that goes into such research," Dr. Cole said. "Any time you work on one problem, five or six other questions arise."

At first it was thought that these lizards might possibly be hermaphrodites, which are organisms that have both male and female sex organs, such as the earthworm. However, research has shown that they are not. Their internal structure reveals that they are totally female. The eggs that develop from these females are not fertilized by males at all. The offspring are all genetically identical. "All the eggs are carbon copies; they are all clones," Dr. Cole said.

These female lizards can

breed with males of other species. The resulting hybrid can be either male or female because the sperm determines the sex of the offspring. The hybrid offspring are often triploid and tetraploid, meaning that they have one or two extra sets of chromosomes, respectively. Most polyploid organisms, organisms with extra sets of chromosomes, do not survive. The fact that most, if not all, of these parthenogenically reproducing females are triploid is yet another of their interesting characteristics.

DR. COLE SAID that the reproductive potential of these lizards is incredible because every female that hatches subsequently reproduces. Agriculture laboratories are doing research with farm animals; if they could be made to reproduce by parthenogenesis it would have a tremendous effect on livestock productivity.

In their research Drs. Cole and Hardy are attempting to discover how these lizards live and what causes them to reproduce in their unusual manner. They plan to publish a paper on their research in a year or so.



Dr. Charles Cole (left) and Dr. Laurence Hardy.

## Rogers loses gamble

by Kim Purdy  
Special to the Almagest

When Kenny Rogers released his latest album, "The Gambler," on the United Artists label, he took a gamble. He should have lost.

But because of Rogers' reputation with such meaningful and easy-going Dylan-like lyrics, the album is doing quite well on pop and country charts.

NONE OF THE SONGS from "The Gambler" are comparable to hits such as "Something's Burning," "Reuben James," "Lucille" or "Daytime Friends."

"The Gambler," the album's title cut, has an excellent story line, but the hoarse quality of Rogers' voice makes the song sound mediocre. The melody, if one would call it that, is both repetitive and monotone and, without the words, would probably sound like a broken record.

Another cut, "King of Oak Street," sounds pretty good for about the first two minutes, but after the last three an insomniac would be out like a light. The song sounds like an attempt to use the same sort of ballads as Kenny Rogers and the First Edition did. It doesn't work.

"TENNESSEE BOTTLE" and "Making Music for Money" go hand-in-hand for what seems to be two absolutely horrible interpretations of "hard" rock. Rogers' voice is cut out by a wildly loud band that sounds like a running engine with no

muffler.

There are several songs that redeem "The Gambler." "I Wish That I Could Hurt That Way Again," a down-beat tune with woe-is-me lyrics, effectively shows off the hoarse voice Rogers is famous for. He sounds similar to a hurt puppy with laryngitis. The song has a nice varying tune and includes excellent harmony.

"Sleep Tight, Goodnight Man" also has a superb melody. The verse differs significantly from the refrain, which automatically puts it a step ahead of the other songs. The song has

### Album review

excellent backup vocalists who enhance Rogers' voice beautifully.

ANOTHER SONG, "A Little More Like Me," has an instrumental at the beginning which could possibly be considered the best part of the album, but the song leads into yet another monotonous melody.

Perhaps the best thing about "The Gambler" is its jacket. The cover design is brilliant. The picture of Kenny Rogers surrounded by women is perfect. The poker table makes it look even better. The picture appears to be old; it is cracked, and the clothing worn by each person lends itself to a nostalgic interpretation.

The album features a full-length poster of Rogers in his cowboy suit. But that's about all it features; "The Gambler" doesn't even include the words to the songs.

### Concert review

## Boston is a success

by Mark Hopper  
Special to the Almagest

It took the rock 'n' roll group Boston a couple of songs to warm up, but once they did, they provided the 8,500 fans who packed Hirsch Coliseum with an excellent two-hour concert.

Boston sounded sluggish and indistinct with their first two songs but got untracked with the song "Peace of Mind" and continued to play well throughout the rest of the concert, including four encores.

The crowd erupted when guitarist Barry Goudreau started on the title-cut of the group's latest album "Don't Look Back." But the best song of the evening was "More Than a Feeling" which showed the vocal power of the group, especially lead singer Brad Delp and the group's founder, Tom Scholz.

Superb light and gadget work was evident during the songs "Smokin'" and "Let Me Take You Home Tonight," when fog completely covered the stage and a huge organ rose backstage.

The band completed their first set with "Foreplay / Long Time," in which Scholz played flawlessly at the organ.

Sammy Hagar did an adequate job as an opening act and was called back once by the audience. Hagar, formerly of Montrose, sounded better than he did the last time he played in Shreveport in 1978 with Nazareth. His on-stage antics electrified the crowd and helped make up for Hirsch's poor acoustics.

Overall, the Boston / Hagar concert was definitely a success, not only in the groups' performances, but also in the crowd that showed up.

## Nazareth coming in March

by Ellen Davis

The rock group Nazareth will appear in concert March 4 at the Shreveport Municipal Auditorium at 8 p.m. Tickets are \$7 and are sold at all Stan's Record Shops and at the box office.

The group consists of guitarist Manny Charlton, drummer Darrell Sweet, bassist Pete Agnew and singer Dan McCafferty. Their newest member is Zal Cleminson, who was guitarist for the sensational Alex Harvey Band for five years.

The concert is part of an extensive United States tour beginning this month.

Their newest album is entitled "No Mean City," and consists of all-original material. It includes three songs by Charlton, one Charlton / McCafferty collaboration and four group collaborations. It will be available on A&M records.

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# Campus Briefs

## Chemistry Club

Dr. Dale Hucaby, Texas Christian University chemistry professor, will be presented in a seminar by the Chemistry Club today at 1 p.m. in the Science Building, Room 338.

Hucaby's topic is "Models for Phase Transitions." All interested students are invited to attend.

## Folklife

Folklife of North Louisiana, a leisure learning course, will be offered Thursdays, through March 29, from 7-9 p.m. in Bronson Hall.

Dr. John W. Hall, professor of Social Sciences, and Goodloe R. Stuck, a local historian, will instruct the course. They will give tips on the collection of folklore, folk architecture and the nature of folklore and folklife will be presented.

Participants will learn how to collect folklore and will take a field trip to "Jubilee," a 19th century log cabin complex south of Shreveport.

The course will consist of five two-hour sessions of lectures. Pre-registration is necessary; a \$25 registration fee will be charged.

## Poetry presentation

Odessa Manson, a Shreveport poet, gave a reading of her poetry on campus Monday. The presentation was sponsored by Moa Afrika, in celebration of Afro-American History Month.

Manson began her presentation by stating that Christianity has been a big influence in her life. Her poetry offerings were a reflection of the black experience. Her first offering, reminiscent of her childhood was entitled, "The Things That I Remember."

The second poem, "In My Mind," was dedicated to the young women in the audience. One poem dealt with the ghetto, which Manson said could be "a place as well as a state of mind." The poems, "No Good" and "The Attacker," dealt with marital relationships and avoiding the underworld, respectively.

## Biology Club

Ichthyologist Neil Douglas will speak to the Biology Club Wednesday at 7 p.m. in the Science Building, Room 228. Douglas is author of "Fresh Water Fishes of Louisiana."

## BSU

Bible and Meaning is held every Friday by the Baptist Student Union from noon until 12:50 p.m. in Bronson Hall, Room 221.

A different speaker is featured each week. Some of the topics covered in the next few weeks are: making decisions, the will of God and forgiveness and a clear conscience.

The BSU will also participate in a statewide BSU basketball tournament this week at LSU-Alexandria. There will be 15 men's teams competing for the championship. The women's tournament will begin Wednesday.

## DOM

Delta Omicron Mu, the veterans fraternity, will hold its next meeting tonight at 7 p.m. in the Snack Shack.

## Calendar

Friday, Feb. 23

2:00 and 7:30 p.m. — "Semi-Tough," SLA. Rated R.

Saturday, Feb. 24

Basketball league play, Ridgewood Jr. High School, noon.

Sunday, Feb. 25

Basketball league play, Broadmoor YMCA, 6-9 p.m.

Monday, Feb. 26

Liberal Arts Colloquium — Black Music, Featuring Ernest Lampkins, supervisor of music for Caddo Parish.

Final date for dropping courses or resigning from the University without receiving grades of WA, WB, WC, WD or WF.

Tuesday, Feb. 27

Basketball league play, Fort Humbug, 7:30-8:30 p.m.

Wednesday, Feb. 28

Volleyball league play, Fort Humbug, 6-9 p.m.  
Basketball playoffs, Fort Humbug, 8 and 9 p.m.

Friday, March 2

2:00 and 7:30 p.m. — "The Goodbye Girl," SLA. Rated PG.

## Watercolor

Spring competition will be sponsored by the Hoover Watercolor Society Thursday, with a public reception March 4 from 2-4 p.m. in the Barnwell Art and Garden Center.

The exhibit is free to the public and will run through March 15. For further information contact Ms. Elaine Garrett at 222-9400.

## Seniors

Seniors graduating this May must have their records checked by the dean of their college and Phyllis Graham, in the Placement Office, by Thursday.

Graduating seniors should also order their graduation invitations and caps and gowns by April 30 at the Bookstore. The deadline for invitations is March 9; the deadline for caps and gowns is April 30.

The Bookstore will be open until 6:30 p.m. March 7 to take orders from night students. A representative from one of the ring companies will also be present.

## Colloquium

Ernest Lampkins, supervisor of music for Caddo Parish, will be the featured speaker of this month's Liberal Arts Colloquium, in cooperation with the Artists and Lectures Committee, Monday at noon in Bronson Hall, Room 363.

The subject of the colloquium is Black Music. It marks the third event at LSUS during Black History Month.

## Life drawing

"Teaching life drawing is difficult without models," David Horner, assistant professor of fine arts, said. The class, which meets on Tuesday and Thursday from 1-3 p.m., has had difficulty getting models.

Nude or leotard models, male or female, are needed. "Age, shape and size doesn't matter," Horner said, "we are an equal opportunity employer."

Students will be paid under the work-study program. A model should be able to hold a 10-minute pose. The art department prefers students, but will consider non-students.

Any interested, contact Horner in Bronson Hall, Room 320.

## Art auction

Dominic Mingolla, an enamalist, will be the special guest at the sixth annual art auction March 10 at B'nai Zion Temple.

A general preview of the auction, sponsored by the Montessori School for Shreveport, will begin at 7 p.m. Admission is \$4.

Mingolla will greet people during the preview, which will feature his work. His paintings are created on copper. The "paint" is actually tiny particles of colored glass delicately applied to the surface in layers. Each layer is heated in a kiln, melting the glass into the copper surface.

Tickets will be on sale at the temple, 175 Southfield Rd. Hors d'oeuvres will be served. J. Richards Gallery Inc., New York, arranged the auction for the school. Proceeds from the auction will go to the school's building fund.

## Art Club

Persons interested in establishing an LSUS art club are asked to contact Althea Bailey at 865-1690. It is not necessary to be an art major to join.

## Income tax

LSUS is offering a short course in preparing individual federal income tax returns from 6:30-9:30 p.m. Thursdays through March 8 for \$25.

Course topics include gross income and adjustments; deductions, exemptions and filing status; capital gains and losses, rents, royalties; and tax computations.

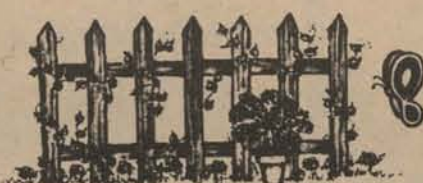
The course will be instructed by Dr. John Marts, assistant professor of accounting.

Additional information about the course may be obtained in the Office of Conferences and Institutes, ext. 262.



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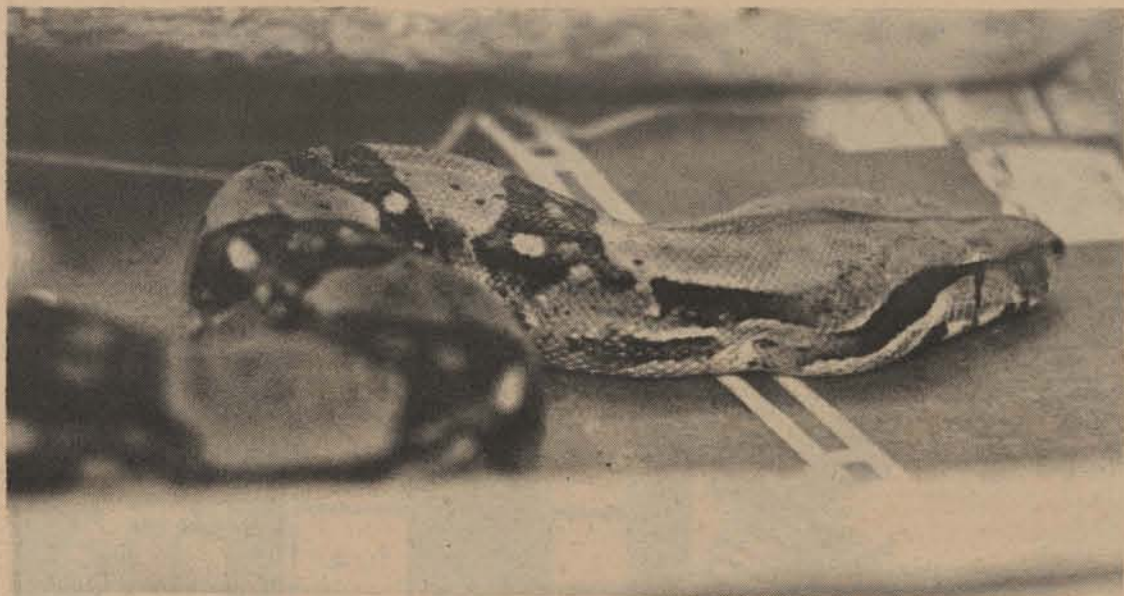
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## Animals 'invade' museum

by Deborah Evans

There is an interesting character lurking in the Science Building. He's not a student or a faculty member, but he's earned a status all his own. He changes clothes once every six weeks and only eats every 10 days or so. What type person would exhibit such unusual habits? The answer is named Slim; but he's not a person, he's LSUS' resident boa constrictor.

Slim, as he is affectionately called by everyone in the biology department, resides in the Museum of Life Sciences located in the Science Building, Room 204. He was given to the university eight years ago by a student who had purchased him in a pet store. Dr. Laurence Hardy estimates Slim's age to be about 11 years.

Although Slim's habits may seem unusual, he's just a typical boa constrictor. He eats one or two rats every 10 days or so because like all snakes he has a very low metabolism rate. At last measurement, Slim was 7 feet 8½ inches long and weighed 31 pounds. Boas can reach a maximum of 20 feet, so Slim is still a youngster. He sheds his skin once every six weeks, usually at night.

Slim shares the museum with a variety of other animals including rabbits, spotted salamanders, guinea pigs, mice, rats, and several other types of snakes. There are also preserved specimens including a four-month-old human fetus.

Another favorite personality around the museum is Zorina, previously known as Zorro before it was discovered he was actually a she. She has an irresistible furry face and exudes a certain charm and "animal magnetism". Zorina is a young guinea pig, black with white markings. She and many others are being observed and studied by the genetics class.



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# Sports

## Bowen's dream a happy decision

by Kent Lowe

(Editor's note: This is the second in a series on the members of the Health and Physical Education Department at LSUS. The series will explore the backgrounds and philosophies of the members of the department.)

Sandra Bowen, assistant professor of health and physical education, dreamed of becoming a physical education teacher while in junior high school. Today, she has no regrets about that decision.

"I loved gym," was the reason Bowen gave for wanting to enter the profession. "I thought it would be real fun to have a job that I could enjoy all day."

BEFORE COMING TO LSUS in 1968, Bowen taught at Midway, Youree Drive, Byrd and C-BARC. Her experience has given the Shreveport native a unique look at the pressure-packed world of youth sports.

### Sports collage

Youth sports on the elementary level are not under the direction of the individual school. These are handled through organizations such as SPAR and the YMCA. "Sometimes this presents problems because the teams are coached by volunteers," Bowen said.

Wider experience, rather than intense competition, is what the kids need, Bowen said. In some cities, all those interested in playing football gather on Saturdays to play. The boys choose up sides and play for fun. Adults help give instructions while they play. "The kids try to do their best, but it isn't a do-or-die situation," Bowen

said.

BOWEN TEACHES tennis, archery, badminton and bowling. Bowling ranks with tennis as one of the school's most popular sports.

"We have a good time," Bowen said. Bowen said that the students are of many varied skills. Some have bowled before and have 170 averages, while others have never seen a bowling lane before.

"The course goes over the basic techniques," Bowen said. "If a person is successful at the way he does it, then fine. But maybe they see some way they can improve."

THE LEAGUE ATTEMPTS to put the good bowlers with the weak bowlers so they can help each other. At the end of the semester, the league awards trophies for the top teams and scores in the league.

As the department continues to grow, the hope is to add several new courses. Many are suggested by the students, such as intermediate badminton and archery. Many have suggested intramural bowling, but Bowen points out that the time factor and the lack of bowling lanes on campus present a problem.

"Others have requested fencing," she said. "At some point in time that might come; but it is pretty expensive."

"I'VE THOROUGHLY enjoyed every level of school I've worked with," she said. "There is something different about each bunch."

Despite the limited program, Bowen is happy to be here and, like other members of the department, looks forward to the gym and the masters program. "I've never been able to help build a gym before. For the area we have and the facilities, we are able to do a widerange of activities."



Sandra Bowen (right), discusses bowling strategy with a student. (photo: Sam Moore)



Mike Lowery of the Med. Juniors gets off a shot over Phi Delt's John Carl in last week's intramurals. The Juniors took the lead in the Tuesday league with a 70-57 victory. (photo: Sam Moore)

## Juniors win big as playoffs near

The Med. Juniors proved too strong for Phi Delta Theta, leading from start to finish in last week's feature roundball game.

Davis Wallace pumped in 26 for the 5-0 Juniors in the 70-57 win. Phi Delt dropped to 4-1 in the Tuesday league.

Six teams will qualify for the double-elimination tournament that starts Wednesday. On Tuesday, the Juniors, Phi Delt and the Seniors are in, while on Sunday the Nephrons and Jokers lead the way. The Thugs stand a slim shot at edging Loose Balls for the last spot.

Here are this week's box scores:

MED. JUNIORS 70, PHI DELTA THETA 57.

Med. Juniors (70)  
Wallace 26, Lukart 15, Lowery 8, Anglin 6, Craig 6, Cadehaad 4, Barnes 4, Knight 1. Totals: 31 8-12 70.

Phi Delt (57)

Hughes 15, Wehrle 14, Cooper 12,

Rowe 9, Carl 5, Locke 2. Totals: 25 7-11 57.

MED. SENIORS 78, KEMP'S PIMPS 72.

Med. Seniors (78)  
Sessions 24, Grubb 23, Heck 15, Olmsted 6, Valenziano 4, Obanion 2, Vitrano 2, Knecht 2. Totals: 38 2-7 78.  
Kemp's Pimps (72)  
Anders 27, Carpenter 18, Kemp 10, Brooks 6, Sebastian 6, Fair 4, Baker 1. Totals: 35 2-6 72.

KEMP'S PIMPS 74, DOM 41.

Kemp's Pimp (74)  
Anderson 16, Kemp 14, Sebastian 12, Fair 12, Brooks 9, Carpenter 5, Baker 2, Burford 2. Totals: 31 10-17, 2 technical fouls, 74.  
DOM (41)  
Falls 20, Tucci 10, Emerson 4, Johnson 3, Neilson 4. Totals: 19 3-5 41.

NEPHRONS 82, THUGS 59.

Nephrons (82)  
Kleinsasser 34, Harris 23, Lynch 14, Nelson 9, Olmsted 2. Totals: 37 8-12 82.  
Thugs (59)  
Stone 32, Ziska 8, Hendrick 6, Garret 4, Coleman 4, Booras 3, Kirkikis 2. Totals: 28 3-6 59.

LOOSE BALLS 88, DOM 47.

Loose Balls (88)  
Finck 35, Martin 16, Turner 12, Johnson 12, Ho 11, Hurstman 2. Totals: 39 10-17 88.

DOM (47)  
Tucci 24, Emerson 8, Falls 7, Johnson 4, Nelson 4. Totals: 22 3-3 47.

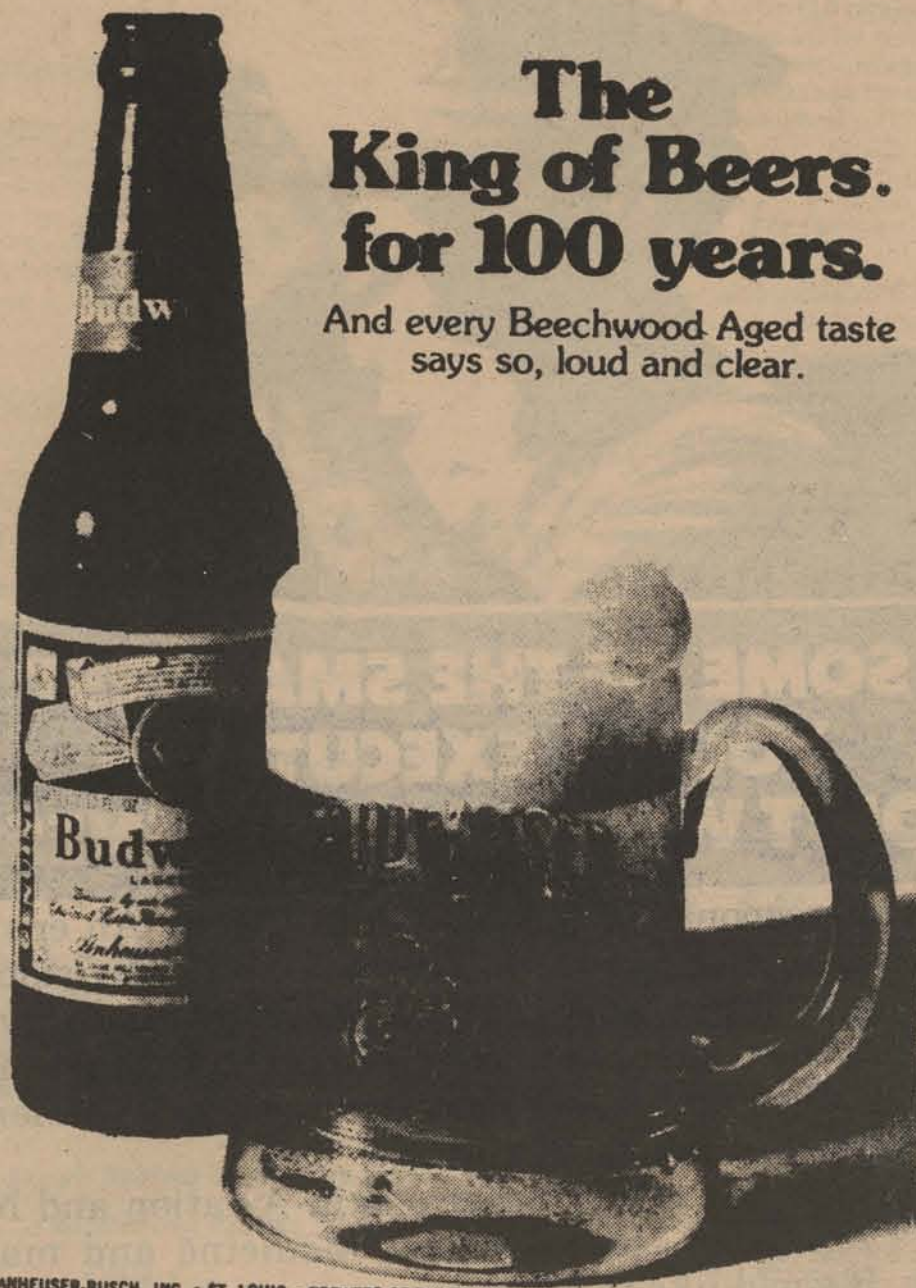
TOP TEN SCORERS		
MINIMUM GAMES PLAYED: 4		
NAME	TEAM	AVG.
Kleinsasser	Nephrons	30.0
Finck	Loose Balls	22.8
Harris	Nephrons	22.4
Wallace	Med. Juniors	22.0
Stone	Thugs	20.6
Sessions	Med. Seniors	19.5
Anderson	Kemp's Pimps	18.3
McGee	Jokers	18.0
Hughes	Phi Delt	17.6
Dillman	Jokers	17.0

TUESDAY STANDINGS		
	LEAGUE	OVER-ALL
Med. Juniors	4-0	5-0
Phi Delt	3-1	4-1
Med. Seniors	3-1	4-1
Kemp's Pimps	1-3	3-3
Misfits	1-3	2-3
Med. Soph I	0-4	0-6

SUNDAY STANDINGS		
	LEAGUE	OVER-ALL
Nephrons	4-0	4-1
Jokers	3-1	3-2
Loose Balls	2-2	3-2
Thugs	2-2	2-3
Med. Soph II	1-3	1-5
DOM	0-4	0-6

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